



# Community History Grants

## 2008-2009 Guidelines and Application

**KentuckyHistoricalSociety**

The Kentucky Historical Society is an agency of the Kentucky  
Tourism, Arts and Heritage Cabinet.



## ***Community History Grants 2008-2009 Guidelines and Applications***

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## ***Community History Grants 2008-2009 Guidelines and Applications***

### **Overview of the Community History Grants Program**

The Kentucky Historical Society is pleased to provide grants that help to enhance local efforts to preserve and promote the commonwealth's history and heritage. Through these grants, the Kentucky Historical Society partners with communities to raise the awareness and appreciation of the richness of the state's history.

Community history grants are available to museums, historical organizations, educational institutions, city and county governments, and other community groups for a variety of projects, ranging from educational programming and exhibitions to community festivals and local history publications. Applications may be made in four different categories: project grants, conservation support, local history, and technology. You may not apply for two grants for the same project. This packet contains guidelines, applications, and deadlines for each.

For information about the grants program, please contact Chris Goodlett at 502-564-1792, ext. 4453.

### **What's New This Year?**

- All guidelines and applications for the community history grants are included in one package and can be obtained by contacting Chris Goodlett at [chris.goodlett@ky.gov](mailto:chris.goodlett@ky.gov) or 502-564-1792, ext. 4453.
- The travel and training grant is no longer available.
- The Kentucky cemetery preservation grant program is not currently available

### **How Were Community History Grants Used in 2007-2008?**

The Kentucky Gateway Museum Center in Maysville received a local history grant to help fund *Steamboat Days in Maysville*. This audiovisual project was developed using the Center's collection of films, paintings, photos and newspapers to show the history of the steamboat in Maysville.

The Girl Scouts of Kentuckiana received a conservation project support grant to purchase conservation supplies for a small portion of its growing archives collection.

Appalshop, Inc. in Whitesburg received a technology grant to further develop its digital storage and access plan in order to safeguard its collection of digital audio, video and photographic files, 16mm film and at-risk videotapes.

The University of Kentucky Research Foundation received a project grant to complete research for the exhibition *Kentucky: the Master Paintings from the Frontier Era to the Great Depression* at the University of Kentucky Art Museum. This exhibition brought together works of art from regional public and private collections, as well as select pieces from national collections, to illustrate the development and history of Kentucky painting.

## **General Information**

### **Eligibility Requirements**

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Organizations that wish to apply for KHS Community History grants must be nonprofit institutions in Kentucky or affiliated with an educational institution or a city/county government. If nonprofit, a copy of your organization's 501(c)(3) status letter from the IRS must be included with your application.

### **Completing the Application**

Grant applications for each category are included in this packet. The two-page cover sheet must be completed for each application. In addition, a narrative of one to four pages must be included for each application. Please use the appropriate list of narrative questions for the grant category for which you are applying. All questions should be answered as thoroughly as possible within the space limitations. Please type the appropriate question before each response.

### **Mailing the Application**

Please mail the original plus three copies of the complete application to: Chris Goodlett, Kentucky Historical Society, 100 W. Broadway, Frankfort, KY 40601.

### **Notification of Grant Status**

All applicants will be notified about the status of their grant within two months after the deadline. In general, funds will be available to those applications which are successful within three months after the application deadline.

### **Assistance for Grant Applicants**

You may discuss a potential grant project with the appropriate KHS staff person. In addition, sample narratives from previously successful grant applications are available to provide examples of how other institutions have dealt with the narrative questions. To request a packet of sample narratives or to discuss a project, contact Chris Goodlett at 502-564-5135, ext. 4453 or [chris.goodlett@ky.gov](mailto:chris.goodlett@ky.gov).

### **Deadlines**

#### **Conservation Support Grant**

Deadline: December 31, 2008

Range of funding: \$100-\$200; 50/50 cash match required.

#### **Local History Grant**

Deadline: September 30, 2008

Range of funding: \$250-\$500; 50/50 cash match or in-kind match required.

#### **Project Grant for Exhibits and Education Programs**

Deadline: September 30, 2008

Range of funding: \$250-\$1000; 50/50 cash match or in-kind match required.

#### **Technology Grant**

Deadline: December 31, 2008

Range of funding: \$250-\$1000; 50/50 cash match or in-kind match required.

### **Application Guidelines**

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### **Conservation Support Grant**

*Conservation Support Grants* may be used to purchase conservation supplies or equipment necessary for proper care of collections in museums and archives. Purchased materials should aid in the preservation of artifacts, documents, photographs, and other archival materials in the collections.

**Application Deadline:** December 31, 2008  
**Range of Grants:** \$100-\$200 with 50/50 cash match required  
**Funds Available:** April 1, 2009  
**Funds Must Be Spent By:** March 31, 2010  
**Final Report Due:** May 1, 2010

#### **Examples of Acceptable Uses of Funds**

Items that may be purchased with grant funds include: archival-quality storage materials (boxes, folders, albums, photograph and document sleeves, tissue paper, etc.), environmental-control materials (UV light filters, hygrometers, etc.), appropriate storage shelving, and books that outline appropriate conservation and care procedures. Other kinds of conservation supplies may be acceptable with prior approval of the Community Services Office.

**Amount of funding** – Applicants may request funds ranging from \$100 to \$200. The amount requested must be matched with a **cash amount** from the organization's budget or from community/member donations. The matching amount must be applied to the total purchase of conservation supplies.

**Purchases with grant funds** – All purchases made with grant funds and the cash match must be made from an acceptable archival supply house. Some you may consider are:

Gaylord Brothers - call 800-962-9580 or visit [www.gaylord.com](http://www.gaylord.com) for a free catalog  
The Hollinger Corporation - call 800-634-0491 or visit [www.hollingercorp.com](http://www.hollingercorp.com) for a free catalog  
Light Impressions - call 800-828-6126 or visit [www.lightimpressionsdirect.com](http://www.lightimpressionsdirect.com) for a free catalog  
University Products - call 800-628-1912 or visit [www.universityproducts.com](http://www.universityproducts.com) for a free catalog

### **Local History Grant**

*Local History Grants* may be used by a museum or history organization, a city or county government, or other community organization for a project that helps to increase public appreciation and awareness of some aspect of a community's history.

**Application Deadline:** September 30, 2008  
**Range of Grants:** \$250-\$500 with 50/50 cash or in-kind match required  
**Funds Available:** January 1, 2009  
**Funds Must Be Spent By:** December 31, 2009  
**Final Report Due By:** February 1, 2010

#### **Examples of Acceptable Uses of Funds**

## **Community History Grants 2008-2009 Guidelines and Applications**

**Community Celebration or Festival** – pay for costs associated with developing a community celebration, festival, or other activity that brings attention to some aspect of a community's history. Possible activities include a special anniversary celebration of a town or county's founding, a festival in honor of a local historical figure, or an event that pays tribute to an activity that occurred in the community.

**Local History Research/Publication** – pay for costs associated with producing a book, brochure, or pamphlet about local history. Funds may be used to hire staff to conduct research for a local history project; pay design, layout, or printing costs of a publication on local history; or produce promotional material.

**Community History Tours** – pay for costs associated with developing or promoting tours of the historical sites in a community, including walking and driving tours. Funds may be used to develop or print brochures, hire support staff, or purchase equipment necessary to carry out the tours.

### **Project Grant for Exhibits and Education Programs**

*Project Grants* may be used by an organization to develop exhibits or educational programs for the public or schools that improve interpretation in a museum.

**Application Deadline:** September 30, 2008

**Range of Grants:** \$250-\$1,000 with 50/50 cash or in-kind match required

**Funds Available:** January 1, 2009

**Funds Must Be Spent By:** December 31, 2009

**Final Report Due:** February 1, 2010

#### **Examples of Acceptable Uses of Funds**

**Exhibits** – hire a designer to plan an exhibit; hire someone to construct and/or install a new exhibit; purchase exhibit cases or display equipment; pay for printing costs of exhibit labels; pay for reproductions of photographs, maps, or other graphics for an exhibit; pay a scholar to research information for an upcoming exhibit; pay for the printing of an exhibit catalog.

**Public or School Programs** – pay for the costs of bringing in speakers or demonstrators for a lecture, seminar, or other educational program; purchase supplies or pay for presenters for a children's workshop; print materials to be used as handouts in a museum or at a public program; pay for brochures or mailing expenses to market a program or series of programs.

**Museum Interpretation** – develop a training program for museum guides and interpreters; pay for speakers that instruct guides and interpreters about some aspect of history, customer service, or other subject related to their work; hire a researcher to develop a more accurate storyline for guides and interpreters.

### **Technology Grant**

*Technology Grants* may be used to purchase equipment or software that enables museums and historical organizations to provide more efficient and effective service to their constituents.

**Application Deadline:** December 31, 2008

**Range of Grants:** \$250-\$1,000 with 50/50 cash or in-kind match required

## ***Community History Grants 2008-2009 Guidelines and Applications***

**Funds Available:** April 1, 2009  
**Funds Must Be Spent By:** March 31, 2010  
**Final Report Due:** May 1, 2010

### **Examples of Acceptable Uses of Funds**

**Equipment/ Software**—purchase computers, printers, copying machines, scanners, microfilm readers, digital cameras, and software for the management of collections, membership files, financial files, and publishing software to produce flyers, etc. Also, software associated with designing or implementing a Web site may be purchased.

## **Instructions**

- 1. Complete the Cover Sheet (pages 9 and 10). Don't forget to:**
  - a. Check the box for the type of grant for which you are applying.
  - b. Get the signature of an authorizing official from your institution. Note that the project director may not sign as the authorizing official.
  - c. Provide your federal ID number. If a nonprofit organization, please provide a copy of your 501(c)(3) status letter from the IRS.
- 2. Complete the grant budget page (page 11).**
- 3. Complete the appropriate narrative questions for category of the grant for which you are applying (page 12 and 13).**
- 4. Optional: Supporting materials**

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If you wish, you may include materials that support your application, such as photographs, an organizational brochure, or other materials. Up to two letters of support from members of your community may also be enclosed.

5. **Copies:** Please send the original plus **three copies** of the complete grant package to the Kentucky Historical Society. Grant applications without the additional copies will be considered incomplete.
6. **Deadline:** On-time applications must be postmarked or hand-delivered to the Kentucky Historical Society by the correct deadline. Please check the deadlines for the category of the grant for which you are applying.
7. **Where to mail or hand-deliver the application:**  
Chris Goodlett  
Kentucky Historical Society  
100 W. Broadway  
Frankfort, KY 40601
8. **Questions?** For questions or information about your grant application, please contact Chris Goodlett at 502-564-1792, ext. 4453, or [chris.goodlett@ky.gov](mailto:chris.goodlett@ky.gov)

## Community History Grant Application

### *Cover Sheet (required for all applications)*

**This application is for the following grant category:**

- ☐ Conservation Support Grant
- ☐ Local History Grant
- ☐ Project Grant for Exhibits and Education Programs
- ☐ Technology Grant

**Type of Institution:**

- ☐ Nonprofit organization
- ☐ Educational institution
- ☐ Government institution

#### **CS Office Only:**

Date received \_\_\_\_\_

Grant App.# \_\_\_\_\_

Complete \_\_\_\_\_

Orig/3 copies \_\_\_\_\_

**Organization Name** \_\_\_\_\_

**Address/City/State/Zip** \_\_\_\_\_

**Phone Number** \_\_\_\_\_ **Fax Number** \_\_\_\_\_

**Grant Project Director** \_\_\_\_\_



## Community History Grants 2008-2009 Guidelines and Applications

Address/City/State/Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Fax Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

*Signature of institution official*

*Print name and title*

*(Note: The project director is not eligible to sign as the institution official)*

Amount of funds requested from Community History Grant \$ \_\_\_\_\_

Amount of match from organization \$ \_\_\_\_\_

Total Cost of Project \$ \_\_\_\_\_

Organization's Federal ID number: \_\_\_\_\_

*If a nonprofit organization, please include a copy of your 501(c)(3) status letter from the IRS with this application.*

Name and Address of Local Newspaper \_\_\_\_\_

\_\_\_\_\_

State Senate District \_\_\_\_\_ State House District \_\_\_\_\_

U. S. Congressional District \_\_\_\_\_

1. Title of Project:

2. Brief Description of Project (two-three sentences):

3. Project Timetable:

Start date \_\_\_\_\_

Completion date \_\_\_\_\_

4. Organizational Questions:

a. What is the mission of your organization?

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**b. What services does your organization provide to your community?**

**c. Where will your organization obtain matching funds for this grant?**

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### **Grant Budget**

Please give a detailed list of all items to be purchased with grant funds and matching funds. You may create your own form as long as all the categories below are included.

<b>List items that grant funds, cash match, and in-kind matching funds are to be used for.</b>	<b>Amount from grant funds</b>	<b>Amount from in-kind match</b>	<b>Amount from cash match</b>	<b>Total amount for item</b>
<b>Personnel/Consulting Fees</b>				
<b>Travel, Lodging, Registration Fees</b>				
<b>Supplies, Materials, and Equipment</b>				
<b>Postage and Printing</b>				
<b>Services</b>				
<b>Space Rental</b>				
<b>Other</b>				
<b>Totals</b>	<b>Total from grant funds</b>	<b>Total from in-kind match</b>	<b>Total from cash match</b>	<b>Total for project</b>

### **Narrative Questions for All Categories**

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Please answer the narrative questions for the grant category for which you are applying. Retype each question before answering it. Total length for all narrative questions should be no longer than four pages.

### **Conservation Support**

- 1) What kinds of collections does your organization have? (give a brief description of the types of items you collect and the approximate number of items)
- 2) How much of your collection is cataloged?
- 3) What percentage of your collection is owned by your organization?
- 4) What percentage of your collection is on loan to you?
- 5) Where is your collection housed?
- 6) Do you have a staff member (paid or volunteer) whose primary responsibility is the care of the collections? If yes, state name and position title.
- 7) How do you plan to use the Conservation Support Grant funds?
- 8) How will these supplies help to protect your collection?
- 9) How will you evaluate the project?

### **Local History Grant**

- 1) Describe the proposed project.
- 2) Describe the objectives of the proposed project and how the project will help to promote awareness and appreciation of your community's history.
- 3) How will your organization benefit from this project?
- 4) Briefly describe how the funds will be used to implement the project.
- 5) Who is the project director and what are his/her qualifications for this project?
- 6) Name any other key personnel for this project and briefly describe their qualifications.
- 7) How will you publicize this project to your community?
- 8) How will you evaluate the project?

### **Project Grant for Exhibits and Education Programs**

- 1) Describe the proposed project.
- 2) Describe the objectives of the proposed project and how the project will benefit your organization.
- 3) How will the public benefit from this project?
- 4) Briefly describe how the funds will be used to implement the project.
- 5) Who is the project director and what are his/her qualifications for this project?
- 6) Name any other key personnel for this project and briefly describe their qualifications.
- 7) How will you publicize this project to your targeted audiences?
- 8) How will you evaluate the project?

### **Technology Grant**

- 1) Describe the equipment that you wish to purchase with grant funds.
- 2) Explain how this equipment will benefit your organization.
- 3) How will the public benefit from this project?
- 4) Will any training be required to allow your staff to use the equipment effectively? If so, state how and where you will acquire the training.
- 5) How will you publicize this project to your community?
- 6) How will you evaluate the project?

## **Application Checklist**

## ***Community History Grants 2008-2009 Guidelines and Applications***

- \_\_\_ Cover sheet with official signature
- \_\_\_ Completed narrative (one-four pages)
- \_\_\_ Completed budget page
- \_\_\_ Copy of your organization's 501(c)(3) status letter
- \_\_\_ Any required or optional supporting materials
- \_\_\_ Original plus three additional copies of the complete grant application
- \_\_\_ Is the application postmarked by the correct deadline for the grant for which you are applying?

### **Mail completed application to:**

Chris Goodlett  
Kentucky Historical Society  
100 W. Broadway  
Frankfort, KY 40601

The completed application can also be faxed to 502-564-0475.